**GLASS MENAGERIE by**

**Tennessee Williams**

Probable questions

1. Discuss Tennesse Williams’ art of characterization with reference to “Glass Menagerie”.

Or

Do you think that Tennesse Williams has succeeded in making his characters live in “Glass Menagerie”? Give reasons for your answer.

 (The answer of all the above questions will be the same. You have to answer Morrison’s art of characterization.)

Ans: Tennesse Williams’ portrayal of characters in her play, “Glass Menagerie” is based on her own observation. She picks up the characters from the real world she has witnessed. She succeeds in endowing her characters with life and vitality. Her portrayal of the characters is essentially realistic who represent people that belong to the contemporary world.

(This is just the introductory lines of the answer. You can take the material from the reference book for the complete answer.)

1. Bring out the tragic elements of the play “Glass Menagerie”.

Or

How far it would be appropriate to describe “Glass Menagerie” as a tragedy?

Ans: There are plenty of tragic elements in the play “Glass Menagerie”. Almost every character contributes to the tragedy of the plot in a greater or lesser measure.

(You have to add the tragic incident of the characters who all throughout the plot seen to struggle to attain something that they have not attained. The mother dreams that her children should attain fame, the son is not happy with the job he is presently doing, the girl is crippled and unable to find suitors, etc0

1. Write a note on the themes of “Glass Menagerie”

Or

Bring out the wealth of ideas found in “Glass Menagerie”.

Ans: (You have to write the themes that are distinct in the play. Materials are there in the reference book.)

1. Bring out the structural merits of “Glass Menagerie”

Or

Write a note on Tennesse Williams’s craftsmanship with reference to the structure and narrative technique of the play, “Glass Menagerie”.

Ans: In “Glass Menagerie” Tom Wingfield is both the narrator and a character in the play. The separate scenes, then, should be seen as part of Tom's memory of a crucial time in his life. The scenes do not function to give us a traditional plot or story-line, but, instead, they are selected to give the audience a slice of life that the author once lived through. In his own world, he wants to present truth through illusion; that is, he wants to try to say something about his life by recalling certain scenes of his past life. Thus the play is structured upon the principle of presenting a series of episodes which should accumulate to make a total comment about a specific life.

(I have given the introductory lines and you can take rest from the reference book)

1. Analyse the American Dream that is well evident in the play, “Glass Menagerie” by T. Williams.