BELOVED by Toni Morrison

Probable questions

1. Discuss Toni Morrison’s art of Characterization with reference to “Beloved”.

Or

Do you think that Morrison has succeeded in making his characters live in “Beloved”? Give reasons for your answer.

Or

Do the characters in “Beloved” convince you of their reality? Illustrate your answer.

(The answer of all the above questions will be the same. You have to answer Morrison’s art of characterization.)

Ans: Toni Morrison’s portrayal of characters in her novel, “Beloved” is completely realistic. She succeeds in endowing her characters with life and vitality. Her portrayal of the characters is essentially realistic who represent people that belong to the contemporary world.

(this is just the introductory lines of the answer. You can take the material from the reference book for the complete answer.)

1. Bring out the tragic elements in “Beloved”.

Or

How far it would be appropriate to describe “Beloved” as a tragedy?

Ans: There is plenty of tragic elements in the novel “Beloved”. Almost every character contributes to the tragedy of the plot in a greater or lesser measure.

(You have to add the tragic incident of the murder done by the slave mother Sethe to her own daughter)

1. What, in your opinion, is Morrison trying to say in “Beloved”?

Or

Write a note on the themes of “Beloved”

Or

Bring out the wealth of ideas found in “beloved”.

Ans: (You have to write the themes that are distinct in the novel. Materials are there in the reference book.)

1. Bring out the structural merits of “Beloved”

Or

Write a note on Morrison’s craftsmanship with reference to the structure and narrative technique of the novel, “Beloved”.

Ans: The “Beloved” has a close-knit and tight structure. There is nothing loose about the plot, which is indeed a model of compactness. The plot mystifies us with mysteriousness gruesome incidents of the leading characters like, Sethe. ( I have given the introductory lines and you can take rest from the reference book)

1. Write a note on the sufferings and tortures inflicted on the slave community.

Or

The “Beloved” can be regarded as a historical document of the slavery system prevailed during the period.

Or

Write a note on “Beloved” as a slave narrative.

Ans: (Referring to the life of Sethe and Paul D that how they were tortured in an inhuman way during their time in Kentucky, you have to mention them