

ENGC2: British Poetry and Drama: 17th to 18th Century (Even Semester 2k24)

Course Instructor: Deepjyoti Bhatta

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Number of classes per week: 04

Monday 10:00 AM to 11:00 AM (Room No. 18)

Wednesday 09:00 AM to 10:00 AM (Room No. 19)

Thursday 01:00 PM to 02:00 PM (Room No. 03)

Friday 01:00 PM to 02:00 PM (Room No. 12)

Syllabus: <https://dibru.ac.in/wp-content/uploads/2023/05/English-2.pdf?2024011404> (Pages 16-17)

Readings

Since this is a literature course, you are expected to have hard copies of your texts. Remember that your primary text is your everything. Like a doctor examines a body and comes up with diagnosis, you will examine your text and come up with your own analysis and interpretations.

It might be tempting to use the study materials available in the market. Even though there is no direct harm in using them, you must understand that they cannot be used as substitutes for your primary texts.

Soft copies of prescribed readings:

https://drive.google.com/drive/u/1/folders/1eQnYO7cOD9CIKVgEEexte-OEGj_ldAXbF?q=parent:1eQnYO7cOD9CIKVgEEexte-OEGj_ldAXbF

Besides the primary texts, you will also be required to read and study some critical essays which will enhance your understanding of the prescribed texts and the periods of study in general.

Notes

Notes will be provided as and when required.

Classroom Ethics

The classroom is a space for arguments and discussions, but it also implies that you are required to be respectful of others. It is an important space to learn how to think. Please speak in the class, learn to listen to others, and create/provide space for others to participate.

Attendance

As per the university/college regulations, 75% attendance is compulsory.

Assignments and Exams

Option 1: As a group, you will research one of the following: Milton's life; Milton's body of work; Protestant Reformation; 17th century England; feminist approaches to *Paradise Lost*, Images and Symbols in *Paradise Lost*. You will create a portion of a PowerPoint presentation that will become part of a class PowerPoint presentation. As your portion of the presentation appears, you will explain your slide(s).

Guidelines for your commentary in the presentation:

- Briefly summarize the information for which you are responsible. Focus on the key information about your topic. Details can be presented orally. PowerPoint presentations are not intended to include the details, only main ideas.
- Each group member should be responsible for part of the research. You may decide as a group who will create the slides.
- Your group should have no fewer than four sources. Only one may be a web site. You should look for books and database articles for the remaining four sources. You may have additional web sites if you decide to look beyond the four required sources.
- It is best to have an outline before you so that you will not forget key facts, ideas, names, etc. How polished and accurate you are will be reflected in your score.
- Your presentation should be smooth. Before you come to class, you will decide who is responsible for speaking, and when.
- How well you and your group work together will influence your score. Be prepared.

Option 2: Imagine Milton's universe and the first book of *Paradise Lost* in your own ways. You can be very broad as far as your imagination is concerned or you can choose to be very specific as well. Now try and provide a shape to your imagination in an artistic expression of your choice (drawing, painting, collage, short video etc). You are encouraged to take creative liberties and experiment with your form and content here.

You will digital copies of your assignments. The digital copies (in PDF format) must be uploaded at the Online Education portal of the college website and subsequently mailed to me at d.bhatta@iitg.ac.in When you submit a file online, please give it a descriptive filename. The preferred format for file name is <Student's Last Name> <Class and Semester> <Roll Number> <Topic>. For example: If David Pegu has written an assignment on "Language Politics in Lewis

Carol's fiction", then the file name should be "Pegu BA Sem II 12 Language Politics in Lewis Carol's fiction.pdf".

Please do not submit plagiarised work. If you do, you will not pass your internal examination.

Date of submission: 10-04-2024

Besides the assignments, you are also required to write two sessional examinations of 25 marks each.

Best of luck and have a great semester,
Deepjyoti Bhatta