

SYLLABUS

ASSAMESE

PROGRAMME – Master of Arts (M. A.) in Assamese (Semester Mode)

UNDER DISTANCE EDUCATION

(Approved by the 118th meeting of the Academic Council held on 27.12.2019)



DIRECTORATE OF OPEN AND DISTANCE LEARNING
DIBRUGARH UNIVERSITY
DIBRUGARH-786004
ASSAM, INDIA

SYLLABUS

M.A. (Assamese)

UNDER DIRECTORATE OF OPEN AND DISTANCE LEARNING

DIBRUGARH UNIVERSITY

(Approved by the 118th Meeting of Academic Council held on 27.12.2019)

The M.A. Programme in Assamese under Open and Distance Learning shall comprise 16 (Sixteen) courses of hundred marks each.

There shall be 16 (Sixteen) compulsory courses till the fourth semester.

The snapshot of courses comprising the four semesters of M.A. Programme in Assamese under Open and Distance Learning are as follows:

COURSE STRUCTURE:

FIRST SEMESTER

(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
AS-101	Literary Theory and Criticism: Eastern and Western	2	20	80	4
AS-102	History of Early Assamese Literature	2	20	80	4
AS-103	Assamese Prose Literature (Selected Text)	2	20	80	4
AS-104	Development of Assamese Language and Script	2	20	80	4

SECOND SEMESTER

(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
AS-201	Comparative Indian Literature	2	20	80	4
AS-202	Assamese Poetry (Selected Text)	2	20	80	4
AS-203	Elements of Linguistics	2	20	80	4
AS-204	Assamese Drama	2	20	80	4

THIRD SEMESTER
(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
AS-301	Trend and Tendencies of Modern Assamese Literature	2	20	80	4
AS-302	Cultural Studies and Sanskrit Literature	2	20	80	4
AS-303	Languages and Dialects of North East India	2	20	80	4
AS-304	Indo-Aryan Texts and Grammar	2	20	80	4

FOURTH SEMESTER
(All courses are compulsory)

Course code	Course Name	No. of Assignments	In Semester Marks	End Semester Marks	Credit Value of the course
AS-401	Associate Indian Literature	2	20	80	4
AS-402	Introduction to Descriptive Analysis of Assamese Phonology	2	20	80	4
AS-403	Western Literature	2	20	80	4
AS-404	Introduction to Descriptive Analysis of Assamese Morphology	2	20	80	4

1.0 Schedule of Programme:

A Post-Graduate programme under Distance Education shall be conducted in four parts – (Semester I, Semester II, Semester III and Semester IV). The schedule for the Distance Education System shall ordinarily be as shown below:

- (i) Odd Semesters (i.e., First and Third): January to June
(including End Semester Examinations)
- (ii) Even Semesters (i.e., Second and Fourth): July to December
(including End Semester Examinations)

The total marks in a Post-Graduate Programme in Open and Distance Learning shall be as follows:

- a) All the M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. are of 2-years duration and the total credit ranges from 64-72.
- b) Total marks for the two years M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. shall be 1600 per programme.
- c) 20% of the marks in each course shall be assessed through assignments.
- d) Rest 80% of the marks in each course (paper) shall be assessed through University End Semester Examination.

The syllabus for each course (paper) shall be divided into blocks and units keeping in view the Credit value of the course. The norms for delivery of courses through distance mode are as under:

Credit Value of the course	Study input (hours)	Size of SLMs (unit)	No. of Counselling Sessions Theory (10% of total Study hours)	* Practical Session (hours)
2 credits	60	6 – 8	6	60
3 credits	90	10-12	9	90
4 credits	120	14 – 16	12	120
6 credits	180	20 – 24	18	180

*Some Programmes have practical component also. Practical are held at designated Institutions/ Study Centres for which schedule is provided by the Study Centre. Attendance at practical is compulsory.

2.0 Assignment:

2.1 Assignment shall be a compulsory component of the evaluation process.

2.2 **20%** of each course (paper) shall be assessed through Assignments (Internal-Assessment – In Semester Examination). Rest **80%** of the marks in each course (paper) shall be assessed through University End-Semester Examination

2.3 The assignments to be submitted by a learner would depend upon the Credit value of the Course, as follows:

Credit value of the course	No. of Assignments
2 Credits	1
3 credits	2
4 credits	2
6 credits	2

2.4 A candidate may submit assignments in the office of the Directorate of Distance Education or his/her respective Study Centres within the stipulated time. Subsequently the study centres shall do the needful as per the instruction issued from the Directorate from time to time.

2.5 Marks secured on the assignments by the candidates, who appeared in the examinations but failed, shall be carried over to the next permissible chances.

2.6 Marks secured on the assignments by the candidates who filled in the examination forms but did not appear in the examination, shall also be carried over the next permissible chances.

3.0 Examination and Evaluation

3.1 Examination and Evaluation shall be done on a continuous basis.

3.2 There shall be 20% marks for internal assessment (In Semester) and 80% marks for End-Semester Examination in each course during every Semester.

3.3 There shall be no provision for re-evaluation of the answer-scripts of the End-Semester Examinations. However, a candidate may apply for re-scrutiny.

3.4 Internal assessment is assignment based or OMR based.

3.5 End Semester Examination:

3.5.1 There shall be one End-Semester Examination carrying 80% marks in each course of a Semester covering the entire syllabus prescribed for the course. The End Semester Examination is normally a written / laboratory-based examination.

3.5.2 The Controller of Examinations shall make necessary arrangements for notifying the dates of the End-Semester Examinations and other procedures as per Dibrugarh University Rules (at least 20 days in advance) and the Academic Calendar / Date Sheet notified by the University / DODL, Dibrugarh University.

3.5.3 The End-Semester Examination for each course shall be of three hours duration.

3.5.4 Setting of question papers, moderation of question papers, evaluation of answer scripts, scrutiny, tabulation of marks etc. and announcement of result of results, shall be governed by the Dibrugarh University Examination Ordinance 1972 (as amended up to date).

3.6 Betterment Examination:

3.6.1 A learner shall be entitled to take the “Betterment Examination” in any two theory courses of any of the four semesters after passing the Fourth Semester Examination only once. In this case the higher marks secured by the student shall be retained. The learner shall have to apply for betterment examination within one year after passing the Fourth Semester Examination.

3.6.2 No betterment shall be allowed in the practical examination.

3.7 A learner shall be declared as passed a course, provided he / she secures at least 45% marks in the course (paper) in aggregate in the In-and End-Semester Examination.

3.8 A learner shall be declared as passed a Semester, provided he / she passes all the courses of a Semester independently.

3.9 The marks of In – Semester Examinations (i.e., Internal Assessment) obtained by the learner shall be carried over for declaring any result.

3.10 A learner who fails or does not appear in one or more courses of any End Semester Examinations up to Fourth Semester shall be provisionally promoted to the next higher Semester with the failed course(s) as carry over course(s). Such learners will be eligible to

appear in the carry over course in the next regular examinations of those courses. However, the following restrictions shall be applicable:

“A learner shall be entitled to avail the chance for a maximum of 5 consecutive years from the date of admission to clear a course or courses as well as the whole programme”.

- 3.11** If a learner clears the Fourth Semester Examination before clearing all the courses of the previous semesters, the result of such candidate shall be kept withheld and his / her results shall be announced only after he / she clears the courses of the previous semesters.
- 3.12** A learner must pass all his / her Semester Examinations within 5 years from the date of admission to the First Semester of any programme.
- 3.13** A learner shall be declared to have passed the Fourth Semester M.A. / M. Sc. / M. Com. Degree Programme provided he / she has passed all the Semesters and in all the course separately.
- 3.14** The system of evaluation in DODL, D.U. is different from that of the Conventional Department of the University. It has a multi-tier system of evaluation:
- 3.14.1 Self-assessment exercise within each unit of study.
- 3.14.2 Continuous evaluation mainly through assignments and/or Internal Assessment Examination through Multiple Choice Questions (MCQ) using OMR sheet.
- 3.14.3 Term-end examination.
- 3.14.4 Project work (Programme specific).
- 3.15** The marks secured by a student in the Assignment / IA – In Semester Examination (20% of each course) is added with the marks secured in that course in End Semester examination which is 80% of the course.
- 3.16** The following scale of grading system shall be applied to indicate the performance of students in terms of letter grade and grade points as given below:

% of marks obtained in a course (Assignment + Term End)	Letter Grade	Grade Point	Qualitative Level
Above 95	O	10	Outstanding
85 – < 95	A ⁺	9	Excellent
75 – < 85	A	8	Very Good
65 – < 75	B ⁺	7	Good
55 – < 65	B	6	Above Average
50 – < 55	C	5	Average
45 – < 50	P	4	Pass
Below 45	F	0	Fail
0	Abs/I	0	Absent / Incomplete

- 3.17** The letter Grade ‘B⁺’ and above shall be considered First Class; the Letter Grade (s) ‘B’ to ‘P’ shall be considered as Second Class. However, letter Grade ‘B’ shall be considered as Second Class with minimum of 55% marks.

- 3.18** A learner is considered to have completed a course successfully and earned Letter Grade other than 'F' (Failed) or Abs / I (Absent / Incomplete).
- 3.19** If a learner secures 'F' Grade in a Course, he / she shall have to reappear in the Course in the next legitimate chance.
- 3.20** Result of the learners appeared in the 'Betterment' examination shall not be counted for the award of Prizes / Medals / Rank or Distinction.
- 3.21** A learner shall have to pay a prescribed fee to appear in the 'Betterment' Examination fixed by the University from time to time.

4.0 Conversion of Marks to Grades and Calculation of GPA (Grade Point Average)

In the Credit and Grade Point System, the assessment of individual courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grade by some mechanism wherein the overall performance of the learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviation and formulae used are as under:

4.1 Abbreviations and Formula's Used:

G : Grade

GP : Grade Points

C : Credits

CP : Credit Points

CG : Credit X Grade (Product of Credit & Grades)

$\sum C_i G_i$: Sum of Product of i^{th} Credits & Grade Points

$\sum C_i$: Sum of i^{th} Credit Points.

$$SGPA = \frac{\sum C_i G_i}{\sum C_i}$$

SGPA : Semester Grade Point Average shall be calculated for each End Semester Examination.

CGPA : Cumulative Grade Point Average shall be calculated for the entire programme by considering all semesters taken together. It shall be calculated by the formula given below:

$$CGPA = (\sum \sum C_{ni} G_{ni}) / (\sum \sum C_{ni})$$

Here,

C_i = number of credit for the i^{th} course,

G_i = grade point obtained in the i^{th} course,

C_{ni} = number of credit if the i^{th} course n^{th} the year,

G_{ni} = grade point of the i^{th} course of the n^{th} year

After calculating the SGPA* for an individual semester and the CGPA* for the entire Programme, the value can be matched with the grade in the Grade Point table in (3.16) above.

4.2 Conversion Formula:

Ordinarily the CGPA earned by a student may be converted to percentage of marks by following the formula mentioned as under:

$$\text{CGPA} \times 10 = \text{Percentage of Marks}$$

4.3 Grade Card / Sheet (Reporting of Learners Performance):

The Grade Card / Sheet issued at the end of end term examination to each learner shall contain the following:

- a. The marks obtained by a learner in each course,
- b. The credit earned for each course registered for that semester,
- c. The performance in each course indicated by the letter grade,
- d. The Semester Grade Point Average (SGPA),
- e. The cumulative Grade Point Average (CGPA) and
- f. Conversion formula.

4.4 Transcript:

The University may issue consolidated Transcript on request to the Controller of Examinations which shall contain letter grades, grade points, GPA and CGPA mentioning the Course Title in detail, medium of instruction and programme duration.

4.5 Rules for admission of Unsuccessful and Absentee Candidates

Unsuccessful learners who fail to complete the programme within the stipulated time may take readmission in the programme by paying fees fixed by the University from time to time.

4.6 General:

For any matter not covered under these Regulations for the Directorate of Open and Distance Learning, the existing Dibrugarh University Rules, Ordinances and the Dibrugarh University Act, 1965 (as amended), The Dibrugarh University Examination Ordinance, 1972 (as amended up to date) and the Dibrugarh University Distance Education Ordinance, 2006 (amended up to date) shall be applicable.

* SGPA and CGPA shall be rounded off to 2 decimal points and reported to the Grade Card (Sheet) and Transcript.

Detailed syllabus:

Course: AS-101 (First Semester)
Literary Theory and Criticism: Eastern and Western
Credits: 4

Block I: Art and Literature

Marks-16

Art and its relation to Literature: Definition of Arts, Literature as an Art form, Literature and other Arts, Types of Literature and Literary isms; Definition of Literature, Elements of Literature, Types of Literature, Romanticism, Classicism, Realism.

Block II: Poetry, Prosody and Rhetoric

Marks-16

Poetry: Definition and forms of poetry, symbol and imagery, Prosody: Rhythm and metre; types of metre, blank verse, verse libre. Rhetoric: Concept of abhidha, lakshana and vyanjana; dhvani and rasa; alankara.

Block III: Theory of Drama

Marks-16

Drama and its forms Indian and Western Drama: Indian school of drama; Western school of drama, tragedy; comedy and one act play.

Block IV: Novel and Short Story

Marks-16

Novel: definition; structure; types and forms, Short story: definition; structure; types and forms.

Block V: Essays and Literary Criticism

Marks-16

Essay; biography and autobiography style, Criticism: schools of criticism- historical, analytical, comparative, aesthetic etc.

Recommended Books and Suggested Readings:

1. T.N. Goswami: Nandantattva- Pracya aru Pascatya; Sahityakala aru Tar Bicar.
2. Anjan Ojha (ed): Sahitya-Samalocana-Tattva.
3. Prafulla Kakaty: Sahitya aru Sanja.
4. Jonathan Culler: Literary Theory - A very short Introduction.
5. Nagen Saikia: Sahitya Bad Baicitya.
6. W.H. Hudson: An Introduction to the Study of Literature

Course: AS-102(First Semester)
History and Early Assamese Literature
Credits: 4

Block I: Oral literature, Charyagiti, and Distinct periods of Assamese Literature **Marks-30**
Oral literature, Charyagiti, Distinct periods of Assamese literature, Pre-Vaisnavite period.

Block II: Vaisnavite Literature **Marks-30**
Literature of Sankaradeva and his followers. Panchali Literature.

Block III: Post-Vaisnavite Literature **Marks-20**
Different types of prose Literature.

Recommended Books and Suggested Readings:

1. Dimbeswar Neog: Asamiya Sahityar Buranji
2. Satyandra Nath Sarma: Asamiya Sahityar Samikshatmak Itibritta.
3. Maheswar Neog: Asamiya Sahityar Ruprekha.
4. Homen Borgohain (ed): Binsha Satabdir Asamiya Sahitya.
Published by ABILAC: Asamiya Sahityar Burnaji (Vol. I, II & VI)

Course: AS-103(First Semester)
Assamese Prose Literature (Selected Text)
Credits: 4

Block I: Development of Assamese Prose and Types of Assamese Prose. **Marks-16**
Development of Assamese Prose: Nature of Prose, Characteristics of Prose, Classification of Prose, Prose Style; Types of Assamese Prose (mantra, documents, iconography, diplomatic correspondences etc.)

Block II: Early Prose Text **Marks-16**
Katha Bhagavata (Canto - II): Bhattadeva
Guru Carit Katha (Ched -349 to 384): M. Neog (Ed.)
Satsari Asom Buranji (7th Part from the collection): S.K. Bhuyan

Block III: Assamese Prose: Arunodoy Periods **Marks-16**
Printing Prechar Bibaran, Ramgatir Barnana, Jatrikar Jatra: Arundai
Bahire Rang-Chang Bhitari Kowabhatari (Page 1- 13): Hemchandra Boruah
Anandaram Dhekiyal Phukanor Jivan Charitra (Chapter - IV & V): Gunabharam Boruah

Block IV: Modern Assamese Prose **Marks-16**
Prose of Jonaki Period: Mor Jivan Sowaran (Chapter - VII & VIII): Bezbaroa
Jivanor Amiya: Satyanath Bora
Contemporary Assamese Prose
Moniram Dewanor Phanchi: Benudhar Sarmah
Aparadhir Bibek: Homen Borgohain

Block V: Assamese Prose: Novel and Short Stories**Marks-16**

Novel: Kecha Patar Kapani: Prafulladutta Goswami

Short Stories: Kathphula: Abdul Malik; Sringkhal: Bhabendra Nath Saikia; Golam: Saurabh Kumar Chaliha, Sanskar: Mamoni R. Goswami

(Selected prose texts shall be read from 'Asamiya Gadya Chayanika' edited by and Dr. A. Konwar and J. K. Borah)

Recommended Books and Suggested Readings:

1. Phanindra Kr. Devachodhury (Ed.): Esha Bacharar Asamiya Gadya Sahitya
2. B.K. Boruah: Asamiya Katha Sahitya
3. A. Konwar: Pracin Asamiya Godyasaili
4. P.C. Katakya: Kramabikasat Asamiya Kathasaili
5. P.K. Baruah: Asamiya Chutigalpa Adhyayan
6. G.P. Sarma: Upanyas Aru Asamiya Upanyas
7. E.M. Forster: Aspects of the Novel
8. Marjorie Boulton: The Anatomy of Prose

Course: AS-104 (First Semester)
Development of Assamese Language and Script
Credits: 4

Block I: Introduction to Languages of Assam**Marks-16**

Languages of Assam belonging to Indo-Aryan. Languages of Assam belonging to Sino-Tibetan, Austric and Darvidian families.

Block II: Origin and Development of the Assamese Language**Marks-16**

Sources of the Assamese Language. Different stages of its development.

Block III: Assamese and Contiguous languages**Marks-16**

Elements of Assamese into contiguous languages. Elements of contiguous languages into Assamese.

Block IV: Assamese Phonology**Marks-16**

General concepts of Phonology and Phonetics. Phonology of the Assamese Language.

Block V: Assamese script**Marks-16**

Origin of the Assamese script. Different stages of its development.

Recommended Books and Suggested Readings:

1. U. N. Goswami: Asamiya Bhasar Udbhav, Samriddhi Aru Bikash, Asamiya Lipi.
2. B. Kakati: Assamese, Its Formation and Development.
3. Bhim Kanta Boruah: Asamar Bhasa; Asamiya Bhasa.
4. Sarbeswar Katakya: Asamiya Pracin Lipi.
5. G.C. Goswami: (a) An Introduction to Assamese Phonology, (b) Dhvani Vijnanar Prakash, (c) Asamiya Varna Prakash, (d) Structure of Assamese.

Course: AS-201 (Second Semester)
Comparative Indian Literature
Credits: 4

Block I: Comparative Literature

Marks-16

Its meaning and definition; scope and development of comparative literature. Nature and method of comparative literature

Block II: Comparative Indian Literature

Marks-16

Development of comparative literature in India; characteristics and nature of Indian literature from the viewpoints of comparison. Utility of studying comparative Indian literature, comparative literature in Assam.

Block III: Introduction to the study of the Themes

Marks-16

Thematology, Genre, influence, survival, reader response. Adaptation, reflection, impact, imitation, Intellectuality, Recreation.

Block IV: Translation

Marks-16

Its meaning and definition; methods and types of translation. Problems of translation; translation of creative literature, (5 marks for practical translation).

Block V: Comparison Practice

Marks-16

'Sandhiyar Sur' of Nalinibala Devi & 'Dipsikha' of Mahadevi Barma or 'Ayodhyakanda' of Madhav Kandali & 'Ayodhyakanda' of Krittibasa. Vatsalya rasa in the writings of Surdas and Madhavdeva

Recommended Books and Suggested Readings:

1. Amiya Dev & Sisir Kr. Das: Comparative Literature – Theory and Practice.
2. Nirajana Mahanta Bezborah: (a) Tulanamulak Sahitya: Siddhanta aru Prayog, (b) Tulanamulak Bharatiya Sahitya, (c) Patbhumikat Tulanamulak Sahitya.
3. Prafulla Kotoky: Tulanamulak Sahitya Aru Anubad Bicar.
4. Karabi Deka Hazarika: Tulanamulak Sahitya Aru Anubadhakata.
5. Prafulla Kumar Nath: Tulanamulak Bharatiya Sahitya Bichar Aru Bishleshan.

Course: AS-202 (Second Semester)

Assamese Poetry (Selected Text)

Credits: 4

Block I: Early Assamese Poetry (Pre-Sankardeva)

Marks-16

Charya No. 1 & 5: Charyapada; Lava Kushar Yuddha: Harivara Vipra; Ramayana (Sundarakanda: Verses 4145-4193): Madhav Kandali

Block II: Early Assamese Poetry: Vaisnavite Period

Marks-16

Kuruksheetra: Sankardeva; Namghosa (Except Namachanda): Madhavdeva; Manasa Kavya: Mankara

Block III: Romantic Poetry

Marks-16

Bin Baragi: Chandrakumar Agarwala; Sandhiyar Sur: Nalinibala Devi

Block IV: Romantic Poetry

Marks-16

Tumi: Ambikagiri Raychoudhuri; Sagar Dekhicha: Devakanta Baruah

Block V: Modern Poetry

Marks-16

Jatrar Shes Nai: Hem Boruah; Lakhimi: Nava Kanta Boruah; Prarthana: Dehchyuta Atmar: Mahendra Bora; Swapnavasavadatta: Nilamoni Phukan; Ayojan Shes: Keshab Mahanta
(Selected poems shall be read from "Natun Kabita" edited by Mahendra Bora)

Recommended Books and Suggested Readings:

1. Parikshit Hazarika: Caryapad
2. Nanda Talukdar: Kabi Aru Kabita
3. Karabi Deka Hazarika: Asamiya Kabi Aru Kabita
4. Prahlad Kumar Baruah: Kabitar Saurav
5. Maheswar Neog (Ed.): Sanchayan (introduction)
6. Mahendra Bora: Natun Kabita (introduction)
7. Nilamoni Phukan: Kuri Shatkar Asamiya Kabita (introduction)

Course: AS-203 (Second Semester)

Elements of Linguistics

Credits: 4

Block I: Language and Linguistics

Marks-16

What is Language, Definition of Language, Components of Language, Characteristics of Language, What is Linguistics, Definition of Linguistics, Linguistics as a Science, Development of Linguistics.

Block II: Division of Linguistic studies and some major concepts of Linguistics

Marks-16

Division of Linguistic studies (Viz. Descriptive, Historical, Comparative; Sociolinguistics, Psycholinguistics, Applied Linguistics). Some major concepts of linguistics (viz. Synchronic and Diachronic, Langue and Parole).

Block III: Division of Linguistics

Marks-16

General idea of Phonology, Phonetics and Phonemics. General idea of Morphemics, Morphology and Syntax.

Block IV: Language classification

Marks-16

Principle of Language classification, A general idea of the Language family of the World and their distribution. Indo-European Languages, Indian Languages and Sino-Tibetan Languages.

Block V: Language types

Marks-16

Idiolect, Dialect, Social dialect, Pidgin and Lingua-franca. Register, State Language, National Language and Standard Language.

Recommended Books and Suggested Readings:

1. Leonard Bloomfield: Language.
2. Upendranath Goswami: Bhasa Bijana
3. P.N. Dutta Boruah: Adhunic Bhasa Bijnanar Porichay.
4. Bhim Kanta Boruah: Bhasar Itibritta.
5. Ramesh Pathak: Bhasabijnanar Bhumika.
6. Arpana Konwar: Bhasabijnan Upakramanika

Course: AS-204 (Second Semester)

Assamese Drama

Credits: 4

Block I: Origin and development of Assamese Drama **Marks-16**

Origin and development of Assamese Drama. Different stages of its development.

Block II: Early Assamese Drama **Marks-16**

Rukmini Haran: Sankardeva; Arjun Bhanjan : Madhavdeva.

Block III: Nineteenth-Century Assamese Drama **Marks-16**

Ram Navami: Gunabhram Boruah; Mahari: Durgaprasad Majindar Baruah

Block IV: Modern Drama **Marks-16**

Marjiyana: Atulchandra Hazarika; Nayika Natyakar: Satyaprasad Boruah.

Block V: Contemporary Drama **Marks-16**

Janma: Mahendra Borthukar; Jarauruwa Paraza: Munin Bhuyan.

Recommended Books and Suggested Readings:

1. S.N. Sarma: Asamiya Natya Sahitya
2. H.C. Bhattacharya: Asamiya Natya Sahitya Jilingani
3. B.K. Baruah (Ed.): Ankiya nat (Introduction)
4. K.R. Medhi (Ed.): Anakavali (Introduction)
5. S.P. Baruah: Natak Aru Abhinaya Prasanga
6. S. Bharali: Asamiya Loka Natya Parampara; Natyakala: Desi Aru Bideshi.

Course: AS-301 (Third Semester)
Trend and Tendencies of Modern Assamese Literature
Credits: 4

Block I: Arunoday period **Marks-16**
Contribution of the Missionaries, impact of Arunoday.

Block II: Assamese Romantic Literature **Marks-16**
Background of Assamese Romantic Literature. Western influence on different types of Assamese literature (novel, short story, drama etc.)

Block III: Modern Assamese Literature: Post-Romantic period up to 1950 **Marks-16**
Novel, Short story, Drama, One-Act play; Children's Literature

Block IV: Travel Literature, Biography and Autobiography **Marks-16**
The development of travel literature in Assamese; its popularity. Biography and Autobiography of the post-war period.

Block V: Science Literature **Marks-16**
What it means; growth and development of Assamese Science literature. Its popularity and influence (novels, stories, dramas and prose writings).

Recommended Books and Suggested Readings:

1. M. Neog: Asamiya Sahityar Ruprekha
2. S. N. Sarmah: Asamiya Sahityar Samikshatmak Itibittita
3. Prafulla Ch. Boruah (Ed): Dersha Bacharar Asamiya Samvad Sahitya
4. D. Baishya (Ed): Asamiya Bijnan Sahitya
5. P. C. Neog (Ed): Bijnan Sahitya
6. P. C Mahanta: Bingsha Satikar Asamiya Bijnan Sahitya
7. Dimbeswar Neog: Asamiya Sahityar Buranji

Course: AS-302 (Third Semester)
Cultural Studies and Sanskrit Literature
Credits: 4

Block I: Definition of culture and Assamese Culture from the Pre-historic to Modern period **Marks-16**

Definition of Culture: What is Culture? Types of Culture and Assimilation of different ethnic groups in early Assam. Assamese Culture from the Pre-historic to Modern period.

Block II: What is Folklore and Folk beliefs **Marks-16**

What is Folklore? Types of Folklore Tradition and various folk beliefs, General idea of onomastics.

Block III: Fairs and Festivals **Marks-16**

Festivals in Assam; Types of festivals. Folkdance and Folkmusic

Block IV: General idea of Sanskrit Literature **Marks-16**

Epic, Puran, Kavya. Drama, Lyric-Poetry.

Block V: Drama Texts **Marks-16**

Sakuntala: Kalidasa; Mricchakatikam: Sudraka

Recommended Books and Suggested Readings:

(Cultural Studies)

1. Nabin Chandra Sarma: Asamiya Lok-sanskritir Abhas; Asamar Sanskriti Samiksa; Adhunik Samajat Loka Sanskriti
2. Birinchi Kumar Baruah: Asamar Loka-Sanskriti
3. P. C. Bhattacharyya (Ed): Asamar Loka-Utsav
4. Lila Gogoi: Asamar Sanskriti
5. Bhuban Mohan Das: Asamar Manuh; Asamiya Sanskritir Nritattvik Bichar
6. Richard M. Dorson (Ed): Folklore and Folklife
7. Sarat kr. Phukon: Toponymy of Assam

(Sanskrit Literature)

1. A. B. Keith: History of Sanskrit Literature
2. K. C. Bhagawati: Sanskrit Natya Sahitya; Sanskrit Sahityar Jilingani
3. A. B. Keith: Sanskrit Drama
4. Kesada Mahanta: Kalidasar Sahitya
5. Malinee Goswami: Mricchakatikamimansa
6. Thaneswar Sarma: Abhijnanasakuntala-Ek Samikha

Course: AS-303 (Third Semester)
Languages and Dialects of North-East India
Credits: 4

Block I: Studies of Languages of North-East India **Marks-16**

General idea of the study of various languages and dialects of North-East India.

Block II: Major and Minor languages of different states of North-East India **Marks-16**

Introduction to these languages and their present status.

Block III: General idea of Sino-Tibetan Languages of Assam **Marks-16**

Tibeto-Burman Languages of Assam: Boro, Rabha, Karbi, Mising, Deori.

Thai-Chin Languages of Assam: Khamti, Phake, Turung, Khamyang, Aiton

Block IV: Bilingual in Assam **Marks-16**

Bilingual situation of the Tibeto-Burman Languages spoken areas of Assam with reference to Boro, Rabha, Karbi and Mishing languages. Bilingual situation of the Thai-Chin Languages: Khamti, Turung, Phake, Khamyang, Aiton

Block V: Comparative study of Assamese and Sino-Tibetan Languages of Assam **Marks-16**

Common linguistic features of these languages. Contrastive linguistic features of these languages.

Recommended Books and Suggested Readings:

1. S. N. Goswami: Studies in Sino-Tibetan Languages
2. P. C. Bhattacharya: A descriptive Analysis of the Boro Language
3. Wolfended: An outline of Tibeto-Burman Linguistic
4. Bhim Kanta Boruah: Asamar Bhasa
5. Arpana Konwar Bibidh: a) Karbi: The People and Their Language; b) Bhasa-Sahutyar Bibidha Cinta (Selected Articles)

Course: AS-304 (Third Semester)
Indo-Aryan Texts and Grammar
Credits: 4

Block I: Indo-Aryan language **Marks-16**
Brief history of its development.

Block II: Grammatical development of Sanskrit **Marks-16**
Vowel and consonant. Declination, Conjugation.

Block III: Grammatical development of Pali and Prakrit **Marks-16**
Vowel and Consonant. Declination, Conjugation

Block IV: Development of Assamese Language **Marks-16**
Concept of Proto-Assamese. Development of Assamese Language

Block V: Texts **Marks-16**
Ashokan Edicts: 1 and 2; Dhammapada: Appamada and Cittavarga; Karpuramanjari: Canto 1; Sandesa
Rasaka: 1-10

Recommended Books and Suggested Readings:

1. A. C. Woolner: Introduction to Prakrit
2. S. N. Goswami: Prakrit Sahitya; Dhammapada (Ed.)
3. N. Thakur: Pali Prakrit Aprabharamsa Bhasa Aru Sahitya
4. U. N. Goswami: Asamiya Bhasar Udavav; Samriddhi Aru Bikash
5. K. D. Goswami & B. K. Boruah (Ed): Prakrit Path
6. W. D. Whitney: Sanskrit Grammar

Course: AS-401 (Fourth Semester)
Associate Indian Literature
Credits: 4

Block I: Poetry

Marks-16

Tagore's poem : Balaka (Selected 5 poems).

1. Ekatha Janite Tumi, Bhara Ishwar Sha-Jahan.
2. Jani Amar Pather Shabda Ratre Dine Shute Pao.
3. Tumi Ki Kebal Chabi Shudhu Pate Likha
4. Sandhya Raga Jhilimili Jhilmer Srutakhani Banka.
5. He Birat Nadi.

Nirbacita Bharatiya Kabita: Ed. by Dr. K. D. Hazarika & Dr.N.M. Bezborah (selected 5 poems)

- 1.Eta Premor Gadya: Nabakanta Boruah
- 2.Kala Amathur Katha: Nirmal Prova Bordoloi
- 3.Taj: Sumitranandan Panta
- 4.Atithi Satkar: Ramakanta Rath
- 5.Deepmere Jala Akampita: Mahadevi Verma.

Block II: Drama

Marks-16

Chandragupta: Jaysankar Prasad (Translated by Nirupama Phukan).

Block III: Novel

Marks-16

Rathacakra: Narayana Pendese (Translated by Priti Baruah)

Block IV: Short Story

Marks-16

Jivanor Bichitra Rang: Ed. By N.M. Bezborah & S.M. Choudhury (Selected 5 Stories)

Dui Nari: Amrit Pritam

Khuri Aaita: Premchand

Jivanor Bichitra Rang: Rajkisor Roy

Karagar: Harikanta Jethwary

Block V: Autobiography

Marks-16

Manar Pakhi Ubhati Ure: Prafulladatta Goswami

Recommended Books and Suggested Readings:

1. Sahitya Akademi: Contemporary Indian Literature (relevant article)
2. Dipti Tripathi: Adhunik Bangla Kavya Paricay
3. Adhir Dey: Adhunik Bangla Prabandher Sahityer Dhara
4. Pares Ch. Mazumdar: Adhunik Bharatiya Bhasa Prasange
5. Sailen Bharali: Adhunik Bharatiya Sahitya

Course: AS-402 (Fourth Semester)
Introduction to Descriptive Analysis of the Assamese Phonology
Credits: 4

Block I: Phonetics, Phonology and Phonemics **Marks-16**
Introduction to phonetics, phonology and phonemics. Division of phonetics.

Block II: Concept of articulatory phonetics **Marks-16**
Organs of speech, speech sounds, production of speech sounds.

Block III: Concept of phonology **Marks-16**
Phone, Phoneme, Allophone, Phonetic analysis. Stress, Pitch, Juncture, Tone, Intonation

Block IV: Assamese phonemics **Marks-16**
Assamese phonemics and their allophonic variations

Block V: Assamese phonemic system **Marks-16**
Nature of Vowel and Consonant; Vowel and Consonant Cluster. Syllabic patterns, Stress and Juncture of Assamese.

Recommended Books:

1. R. K. Bansal: An Introduction to General Phonetics
2. G. C. Goswami: An Introduction to Assamese phonology; Dhani Vijnanar Bhumika; Asamiya Varna Prakash
3. D. Bharali: A Study of Phonology and Vocabulary of the Assamese language
4. B. Kakati: Assamese, its formation and Development
5. A. Konwar: Bhasabijnan Upakramanika

Course: AS-403 (Fourth Semester)

Western Literature

Credits: 4

Block I: Romantic and Victorian Poetry

Marks-16

Lucy Poems (5)	:	Wordsworth
Ode to the West Wind	:	Shelley
Ode to a Nightingale	:	Keats
Ulysses	:	Tennyson
My Last Duchess	:	Browning

Block II: Modern Poetry

Marks-16

When You are Old	:	W.B. Yeats
Journey of the Magi	:	T.S. Eliot
Her Husband	:	Ted Hughes
Stopping by Woods on a Snowy Evening	:	Robert Frost
The Negro Speaks of Rivers	:	Langston Hughes

Block III: Fiction

Marks-16

Wuthering Heights	:	Emily Bronte
The Old Man and the Sea:	:	Hemingway

Block IV: Classical and Romantic Drama

Marks-16

Electra	:	Euripides
Hamlet	:	Shakespeare

Block V: Modern Drama

Marks-16

A Doll's House	:	Ibsen
Death of a Salesman	:	Arthur Miller

Recommended Books and Suggested Readings:

1. B.K. Sharma: Ramanyasbadar Patabhumi; Romantik Kabir Kabya Bichar; Greek Tragedy aru Natyakar Sophocles
2. M. Bora: Ramanyasabad
3. Herford: The Age of Wordsworth
4. H. V. Dyke: The poetry of Tennyson
5. Edward Berdoc: The Browning Encyclopaedia
6. B. Chatterjee: The Poetry of W.B. Yeats
7. V. Rai: The poetry of T.S. Eliot
8. Keith Sagar: The Art of Ted Hughes
9. Renben: The Poetry of Robert Frost
10. R. S. Sharma: Wuthering Heights - A Commentary
11. Carlos Baker: Hemingway - The Writer as Artist
12. A. C. Bradley: Shakespearean Tragedy
13. T. K. Bhattacharya: Ibscnar Natya Pratibha
14. Benjamin Nelson: Arther Miller Portrait of a Playwright

Course: AS-404 (Fourth Semester)
Introduction to Descriptive Analysis of Assamese Morphology
Credits: 4

Block I: Introduction to Morphology **Marks-16**

Morph, Morpheme and Allomorph. Identification of morpheme and syllable.

Block II: Types of Morphemes **Marks-16**

Free and bound, roots. Inflection and derivation.

Block III: Assamese word formation and affixes-Krit, Taddhit **Marks-16**

Assamese word formation. Affixes-Krit and Taddhit

Block IV: Assamese morphemes **Marks-16**

Classification of Assamese morphemes: roots, sub-roots and affixes. Inflection, derivation

Block V: Grammatical categories in Assamese **Marks-16**

Parts of speech, gender, Number. Case-endings, definitive, indefinite, tense.

Recommended Books and Suggested Readings:

1. G. C. Goswami: Structure of Assamese; Asamiya Vyakaranar Maulik Bichar; Asamiya Vyakaran Pravesh
2. A. Konwar: Bhashabijnan Upakramanika
3. U. N. Goswami: Asamiya Bhasar Vyakaran
4. Lilawati Saikia Bora: Asamiya Rupertattva
5. E. Nida: Morphology
6. B. Kakoti: Assamese, Its formation and development
